



**BC
SA**

**BLACK CANADIAN
STUDIES ASSOCIATION**



ANNUAL MEETING PROGRAM

VANCOUVER, JUNE 3&4, 2019

**REPARATIONS START
WITH AN APOLOGY FOR
SLAVERY & ANTIBLACKRACISM:
DEMANDING NATIONAL
AND INSTITUTIONAL
ACCOUNTABILITY**

**WE GIVE THANKS TO THE MUSQUEAM PEOPLE FOR WELCOMING US ONTO
THEIR TERRITORY.**

**WE ACKNOWLEDGE AND EXTEND OUR GRATITUDE TO
SQUAMISH AND TSLEIL-WAUTUTH FIRST NATIONS
FOR HOSTING CONGRESS ATTENDEES ON
THEIR UNCEDED TERRITORIES, KNOWN TODAY AS THE CITY OF VANCOUVER.**

SCHEDULE OVERVIEW

Monday, June 3, 2019	Buchanan Building BUCH B310	Buchanan Tower BUTO 321	Buchanan Building BUCH B308
8:30 – 10:00	Grounding Black Studies in Canadian Universities		
10:00 - 10:30	Nutrition Break/Welcome		
10:30 – 12:00	Institutional Challenges	Black Life in Canada: Violence, Border-Crossing & Fugitivity	Black Futurity
12:00 – 1:30	LUNCH & AGM		
1:30 – 3:00	How We Teach	Mobilizing Language	Child Welfare
3:00 – 4:00	Keynote: Delvina Bernard “Recasting Reparations: Beyond the Historical Toward the Transformational”		

Tuesday, June 4, 2019	Buchanan Building BUCH D218	Buchanan Building BUCH D214	Theatre-Film Production Building TFPB 104
8:30 – 10:00	Poetic Discourse	Black Feminisms	Performativity
10:00 - 10:30	Nutrition Break		
10:30 – 12:00	The Black Graduate Student	Maritime Communities Through Time	
12:00 – 1:30	LUNCH		
1:30 – 3:00	JOINT PANEL WITH CHA – Complicated Conversations: Re-examining Canadian Historical Scholarship through a Critical Race Lens	Gatekeeping in the Academy	
3:00 – 3:30	Nutrition Break		
3:30 – 5:00	Planning Antiracism & Displacement in Canadian Cities		

COVER: John Sullivan Deas was born in South Carolina in 1838 and became a tinsmith when in his teens. By the 1860s Deas was working in San Francisco and in 1862 he moved to Vancouver Island. By 1873, Deas had built the first commercial salmon cannery on the Fraser River, and in addition to his business success was also a pioneer environmentalist, known for being an outspoken critic of salmon overfishing. The label on our cover was commissioned by Deas and designed by Grafton Tyler Brown both pioneers in BC Black history.

MONDAY, JUNE 3

8:30 – 10:00 | 8h30 – 10h00

Grounding Black Studies in Canadian Universities

BUCH B310

Afua Cooper (Dalhousie University)

Ted Rutland (Concordia University)

Jamilah Dei-Sharpe (Concordia University)

Rosalind Hampton (OISE/University of Toronto)

10:00 – 10:30 | 10h00 – 10h30

Nutrition Break

BUCH 310

10:30 – 12:00 | 10h30 – 12h00

Institutional Challenges

BUCH B310

Alleson Mason (University of Alberta): "Reparatory Education for African-Descended Students in Canada"

Josh Lamers (Ryerson University): "From #BlackOnCampus to #theRyersonWay: Black Student Organizing, Mobilizing, and Action as Complaint"

Philip Howard (McGill University): "The Arts Against Postracialism: Examining the Impact of Arts-Based Intervention against Blackface on Canadian University Campuses"

10:30 – 12:00 | 10h30 – 12h00

Black Life in Canada: Violence, Border-Crossing & Fugitivity

BUTO 321

Stephanie Latty (University of Toronto): "Black Women, Strip Searching and the 'Legal Rituals' of the State"

Sefanit Habtom (University of Toronto): "Border-Crossing with BlackCrit"

Jade Nixon (University of Toronto): "We Jammin Still: Black Fugitive Jammin"

Huda Hassan (University of Toronto): "The Somali Criminal: A Conjunctural Analysis"

10:30 – 12:00 | 10h30 – 12h00

Black Futurity

BUCH B308

Ashley Irwin (University of Waterloo)/Sara Gallagher: "Remembering the Future: Afrofuturism as Testimony"

Traci Cook: "Reimagining Black Freedom: Beyond place and time"

12:00 – 13:30 | 12h00 – 13h30

LUNCH & AGM

BUCH 310

13:30 – 15:00 | 13h30 – 15h00

How We Teach

BUCH B310

Charles Quist-Adade (Kwantlen Polytechnic University): “What Have My Cocoa Beans Got to Do with Canada: How I Teach the Global Sociological Imagination?”

Philip Howard (McGill University)/Carl James (York University): “When Dreams Take Flight: Contesting Antiracism in an Africentric School”

13:30 – 15:00 | 13h30 – 15h00

Mobilizing Language

BUTO 321

Beatrice Anane-Bediakoh (York University)/Nadyia Al: “Disrupting Whiteness: Unpacking the politics of exclusion”

Jamilah Dei-Sharpe (Concordia University): “Rap and Modern Love: The Expression of Intimate Masculinity in Mainstream Rap”

Shelby McPhee (Acadia University): “Mapping the Margins: Using a Postcolonial Feminist lens to explore gender and colonialism”

10:30 – 12:00 | 10h30 – 12h00

Child Welfare

BUCH B308

Afua Cooper (Dalhousie University)

Josh Lamer (Ryerson University): “Understanding the Resistive Strategies of Black Child Welfare Survivors”

15:00 – 16:00 | 15h00 – 16h00
BSCA Keynote Address

Delvina Bernard (SMU): “Recasting Reparations: Beyond the Historical Toward the Transformational - Applying a Social Justice Framework to Reparations Discourse in Interrogating the CARICOM Ten Point Plan for Reparatory Justice”



Delvina Bernard is a 6th generation African Nova Scotian educator, artist and social justice advocate. She is the former Executive Director of the Council on African Canadian Education - a legislatively enshrined provincial advisory council established to redress historical educational inequities faced by African Nova Scotians. A principle founder of the Africentric Learning Institute of Nova Scotia (ALI), she has been at the forefront of the Nova Scotia Afrocentric education movement. Among her many accomplishments Delvina is most noted for pioneering the establishment of Canada’s first university degree in Africentric Educational Leadership at Mount Saint Vincent University. This unique demonstration project, which operated from 2008 – 2014, produced more than sixty Master’s graduates. Delvina was also lead editor of the seminal academic work *Theorizing Africentricity in Action* – which chronicles the lived and learned experiences of African Nova Scotian graduate students as they apply Afrocentric philosophy and principles to daily life-long learning contexts. Delvina is also the founding Chair of the Nova Scotia Chapter of Afrocentricity International - a Pan African organization created by Dr. Molefi Asante (founder of the Afrocentricity movement) to sustain the educational, cultural and economic thriving of African people worldwide. A key figure in the Black arts movement, for 20 years Delvina lead the internationally acclaimed all women a cappella quartet *Four the Moment*, a performance troop dedicated to researching and retelling African history in song. Delvina credits *Four the Moment* as being the vehicle which propelled her social justice interests and development. Delvina has received national recognition and awards for her educational, social justice and artist-based advocacy. Including: The Progress Club of Canada’s Women of Excellence Award; The Canadian Congress of Black Women’s - Women Who Made A Difference Award, and numerous cultural and music community awards including a Lifetime Achievement Award from the African Nova Scotia Music Association. Currently, Delvina is a PhD candidate in the Department of International Development Studies at Saint Mary’s University where she is researching Caribbean Reparations for Enslavement as an Economic Development Strategy and Alternative to Aid.

TUESDAY, JUNE 4

8:30 – 10:00 | 8h30 – 10h00

Poetic Discourse

BUCH D218

Carla Chambers: “Is Art Key to Our Liberation?”

Zahro Hassan (University of Alberta): “Reclaiming the Knowledge: The Use of Somali Poetry as an Indigenous, Community-based Research Method”

Charlotte Henay (York University): “Spirit is Collaborative: Engaging Afro-Indigenous Futurities through Story & Witness”

8:30 – 10:00 | 8h30 – 10h00

Black Feminisms

BUCH D214

Roberta K. Timothy (York University): “Reparations and Maternal Health: African /Black Motherhood as Resistance”

Amarachi Chukwu: “A Return to an Anti-Imperialist Agenda: Articulation of Black Feminist Thought and Indigenous Feminist Theory”

Michelle Sraha-Yeboah: “Mapping a Feminist Framework of Mental Health: Uncharted Reimaginings and Resistances”

Ke’Shana Danvers: “Canada Should Be on Fire: An Engagement of *The Hanging of Angelique: The Untold Story of Canadian Slavery and the Burning of Old Montreal* by Dr. Afua Cooper”

8:30 – 10:00 | 8h30 – 10h00

Blackness & Performativity

TFPB 104

Henry Daniel (Simon Fraser University): “In the Middle...Somewhat Dislocated”

Kevan Anthony Cameron (SCRUFFMOUTH) (Independent): “Global Playground Soccer”

10:00 – 10:30 | 10h00 – 10h30

Nutrition Break

BUCH D218

10:30 – 12:00 | 10h30 – 12h00

The Black Graduate Student

BUCH D218

Coralee Thomas (University of Alberta): “Erasure and Silencing of Black History in Graduate Education Programs in Canada: Story Map of an International Student from Jamaica”

Benjamin Denga (University of Alberta): “From Immigrant-friendly to Integration-friendly: Exploring Challenges and Opportunities for Improving Black International Graduate Students Experiences in Canada”

Cheikh N’Guirane (Université des Antilles): “Towards a Decolonization of the University: Reflections around the Challenge of the Students of the SOAS in Great Britain”

10:30 – 12:00 | 10h30 – 12h00

Maritime Communities Through Time

BUCH D214

Sawyer Carnegie (SMU): “A Particular Crowd: Reverend Henry Hartley, BA and the Saint John Black Community through the Eyes of the *Daily Sun* in the Late 19th Century

Amanda Carvery (Independent): “Photo Project: A Love Story to Africville”

Yalla Sangare (Université Sainte Anne): “Empowering African Nova Scotian Entrepreneurs to Succeed: The Black Business Initiative (BBI) Model”

Gregory Mixon (UNC Charlotte): “Carolina’s Militiamen”

12:00 – 13:30 | 12h00 – 13h30

LUNCH

13:30 – 15:00 | 13h30 – 15h00

Complicated Conversations: Re-examining Canadian Historical Scholarship through a Critical Race Lens **BUCH D218**

Funké Aladejebi (University of New Brunswick): “Back Home and Abroad: Exploring Diasporic Memory Work in Historical Scholarship”

Patrice Allen (York University): “Methods for Excavating the lives of Radical Women of the Universal Negro Improvement Association (UNIA) in a Canadian Context”

Claudine Bonner (Acadia University): “Gaps in the Atlantic Diasporic Narrative: An Exploration of African Nova Scotian History”

Natasha Henry (York University): “Telling it Like it Was: African Enslavement in the Canadian Colonial Archives”

Chair: Afua Cooper, Dalhousie University

Joint Session with the Canadian Historical Association

13:30 – 15:00 | 13h30 – 15h00

Gatekeeping in the Academy

BUCH D214

Barbara Hamilton-Hinch (Dalhousie University): “Closing the Achievement Gap for Black Learners in Nova Scotia: A Call for Change in the Public Education System”

Beatrice Anane-Bediakoh (York University): “Uneven Geographies: The (un)Mapping of Blackness in Education”

Kenchera Ingraham (University of Alberta): “Experiences of Success for Black Women in Higher Education”

15:00 – 15:30 | 15h00 – 15h30

Nutrition Break

BUCH D218

15:30 – 17:00 | 15h30 – 17h00

Planning Antiblackness & Displacement in Canadian Cities

BUCH D218

Ted Rutland (Concordia University)

Stephanie Allen (Simon Fraser University)

Shannon Holness (York University)

Amina Yasin (Canadian Institute of Planning)