

CANADIAN DISABILITY STUDIES ASSOCIATION

ASSOCIATION CANADIENNE D'ÉTUDES SUR LE HANDICAP

Circle of Conversations

*16th Annual Conference of the
Canadian Disability Studies Association
Congress of the Humanities and Social Sciences
University of British Columbia
June 1 to 3, 2019*

Cercles de conversation

*16e Colloque annuel de l'Association canadienne
d'études sur le handicap Congrès 2019 de la Fédération
des sciences humaines University of British Columbia
Du 1er au 3 juin 2019*

Sponsors

CDSA-ACÉH appreciates the sponsorships and donations made by the programs, universities, and organizations listed below. This support enables CDSA-ACÉH to provide a very productive and enthusiastic 3-day conference for the delegates and presenters that are coming to Vancouver from all across Canada and around the world. The Association also acknowledges the generous support of the University of British Columbia, in the form of cost-sharing accommodation expenses.

Gold

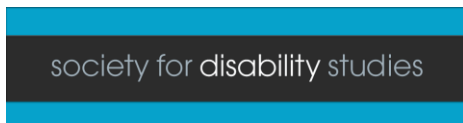


Silver



School of Disability Studies
Faculty of Community Services

Bronze



Day 1 - June 1st, 2019

Networking and Coffee (9AM to 10AM) ANGU 293

Opening (10AM-10:30AM) in ANGU 098

- Welcome
- Student Paper Competition Winners
- A Tribute to Jean Vanier

Canadian Keynote Address – Carmen Papalia (10:30AM to 11:30AM) Disabled by Social, Cultural, & Political Disorder: organizing accessibility from the grassroots in ANGU 0098

Poster Pitch in ANGU 098 (11:30-12noon)

Posters

- Ready for what? Rethinking transition readiness in pediatric rehabilitation - Yukari Seko
- Removing Barriers: A Critical Look at Sari as an Example of Inclusion Practices - Natalia Galeano
- Integrating Self-Determination into Theoretical Models of Disability - Ami Goulden
- Construction of identities in disabled childhoods: A concept analysis - Emma Peters
- Surveying disabled fans about fanfiction: A preliminary analysis of findings - Catherine Duchastel de Montrouge
- Making it Work: A Qualitative Exploration of the Invisible Work of Parents of Disabled Children in Pursuit of Inclusion in School Settings - Shanon Phelan
- Why Disabled Men are Excluded from Embodying a North American Hegemonic Ideal - Michalia Walls

Lunch from 12PM to 1PM

One-hour lunch break.

Disability Studies Chairs/Coordinators/Alternates Meeting (12:00 to 1:00) in ANGU 293 (bring your own lunch)

ANGU = Henry Angus Building
BC = Birmingham Centre (ANGU)
IBLC = Irving K. Barber Learning Centre

Session Block A – June 1st (1PM to 2:30PM)

Panel: Bodies in Translation: Activist Art, Technology and Access to Life. - Room 296

Presented by Carla Rice, Susan Dion, Eliza Chandler, Katie Aubrecht, Andrea LaMarre, Nadine Changfoot.

- Decolonizing Disability and Activist Arts
- Bodies in Translation: Age and Creativity
- Technology, Art and Access to Life
- Iterative Disability and Decolonizing Curatorial Practices for the Beginner Settler Ally

Theme: Disability and Policy – Room 295

- Uncertain subjects: Shaping disabled women's lives through income support policy. Presented by Sally A. Kimpson.
- Supports for students identifying as having a disability in post-secondary, and the response to trends in population structure and demand: The B.C. experience. Presented by Miles Stratholt and Tony Nelson.
- Where do you live? Accessing housing in Ontario when you are disabled. Presented by Samantha Walsh.
- Examining K-12 teachers' understanding of the Social Model and the impact on inclusion provisions. Presented by Frederic Fovet.

Theme: Madness – Room 254

- Becoming-Out: Disabled and Mad students, experiences of disclosure in higher education. Presented by Fady Shanouda
- Defiant Bodies and Subversive Rage: A Gendered History of Borderline Personality Disorder. Presented by Patricia Hoi Ling Ki.
- Failure to comply: Madness and/as testimony. Presented by Clementine Morigan.
- Queering Madness and the Construction of Homorationality: A Preliminary Investigation. Presented by Adam W.J. Davies.

Theme: Politics of Inclusion – ANGU Birmingham Centre

- Clothing as a societal barrier for people living with a disability. Presented by Jung Ha-Brookshire and Kerri McBee-Black.
- An Intersectional Intervention: Reflexive Thoughts about the CCDS "Emergency Card" Project. Presented by Evan Wicklund.
- Who Am I and Where Do I Fit In? The Intersectionality of Inclusivity, Indigeneity and Learning Disability Labels. Presented by Kathleen Donovan.
- Imagining an accessible future with ICT technology and the case of Smart City: a true innovation or another form of the neo-liberalization of social relations? Presented by Yoonmee Han.

Break (2:30PM to 2:45PM)

Fifteen-minute break.

Session Block B - June 1st (2:45PM to 4:15PM)

Panel - Including the disability community in teaching Disability Studies. Room 296

Presented by Stefan Sunandan Honisch, Leah Kelley, Pamela Cushing and Jeff Preston.

- Disability Pedagogy as Public Pedagogy: Teaching Disability Studies and the (Im)possibilities of Social Media. Presented by Stefan Sunandan Honisch
- Disability Counternarratives: Educational Practice, Pedagogy, and Social Justice in British Columbia. Presented by Leah Kelley
- Centering Disability Experience & Knowledge to Evolve the Undergraduate Classroom. Presented by Pamela Cushing and Jeff Preston.

Theme: Embodiment and Movement – Room 295

- ‘It is not in our mandate’ - The fragmented and complex case of disability sport provision in British Columbia Canada. Presented by Andrea Bundon & Andrew Hammond.
- And I thought, I'm Home!: Communicating with Normative Western Concert Dance Technique in an Integrated Dance Context. Presented by Kelsie Acton
- Neurodiversity in Relation: Moving Research-Creation. Presented by Estée Klar & Adam Wolfond.
- Failure to Launch: IPIF Airline Policy & the Drawbacks to the "Disabled by Obesity" Standard. Presented by Jen Rinaldi, Carla Rice and Emily R.M. Lind

Theme: Representation and Identity – Room 254

- Radical Celebration: The Politics of Decorating Assistive Technology. Presented by Baden Gaeke Franz.
- I am who I say I am: Decolonizing and Depathologizing Trans Identities in a Queer New Institutional Framework. Presented by Taryn Husband-Ceperkovic.
- Autism on Screen: Representation or Stigmatization? Presented by Cole Rogers.

Theme: Identity, Selfhood, and Care – ANGU Birmingham Centre

- “Gut Microbiome and Care of the Self”. Presented by Jane Dryden.
- Collective Care: Taking care of each other and building community through radical care. Presented by Loree Erickson.
- No Place Like Home?: Care and Disability in the Inclusive Elementary Classroom – A Consideration of the Ethical Conundrums Amidst Disorienting Intersubjective Encounters. Presented by Maria Karmiris.
- Deathnastics: Exercising Vitality. Presented by Eliza Chandler, Esther Ignagni, Kimberlee Collins, Deirdre Logue, and Allyson Mitchell.

Break (4:15PM to 4:30PM)

Fifteen-minute break.

Session Block C - June 1st (4:30PM to 6PM)

Panel: Including the disability community in researching disability. – Room 296

Presented by Beth Haller, Chelsea Temple Jones, Bonnie Cummings-Vickaryous.

- Critical Conversations on "Giving Voice" in Research
- Ethical, collaborative interviews in disability research
- The Bodies of Film Club

Theme: Alternative Media – Room 295

- COZY: A podcast. Presented by Ash McAskill and Jessica Watkin.
- Handler is Crazy. Film documentary (with captions) Presented by Olivia Dreisinger.

Theme: Gender, Sex and Sexuality – Room 254

- Refashioning Disabled Masculinity: New Understandings of Disabled Men's Gender Practices Through Fashion. Presented by Ben Barry.
- Race, Sex and Disability: Interrogating the role that race and culture play when queer, young, disabled people form intimate partnerships. Presented by Angela Stanley.
- Disability-Specific Sex Education. Presented by Alysha Brisson.
- The Responsible Rape Victim: Institutionalized Ableism and University Sexual Violence Policy. Presented by Tamsyn Riddle (3rd place student paper winner)

Theme: Disability, Racialization, and the State – ANGU Birmingham Centre

- Living the post-traumatic futurities of Black debility. Presented by Mikko Koivisto.
- Racialization, Disablement and State Sanctioned Violence. Presented by Rukiyah Ghani.
- Nothing About Us (...yet): Exploring the Implications of Environmental Racism for Acquired Impairments using Flint, Michigan. Presented by Caroline Kovesi.
- Disabling Discourse: FASD Prevention in Indigenous Communities and Canada's Nation-building Project. Presented by Alannis McKee.

End of Day (7PM to 9PM)

Student Event: Drop-in Arts and Crafts in the ANGU Birmingham Centre.

Facilitated by Caroline Kovesi

Drop-in and make your own vinyl stickers, paint canvases, or just spend time together - with snacks! All materials provided. No previous craft experience necessary!

Day 2 - June 2nd, 2019

Networking and Coffee (9AM to 10AM)

Located in ANGU 295.

Session Block D – June 2nd (10AM to 11:30AM)

Panel: Creating an inclusive space for intersectional conversations with girls and women with disabilities: What do we learn from inclusive research in the global South? - Room 296

Presented by Xuan Thuy Nguyen, Deborah Stienstra, Thuy Linh Dang, Alexia Miron.

- Building transnational relationships of solidarity from Vietnam to Canada
- Participatory film-making methodologies: How can this change the conversation on disability?
- Envisioning Inclusion and Looking Outside a Northern Perspective
- Creating an inclusive space for a transnational conversation: Possibilities for constructing activist knowledge with girls and women with disabilities across the global North and South

Theme: Advocacy and Activism – Room 291

- We can do it! A history of the Barbados National Organization of the Disabled (BARNOD). Presented by Diane Driedger.
- 2018: The Year of the Straw. Presented by Michelle Hewitt.
- “The Project”: Regensburg Inklusiv. Presented by Frank Reinel.
- Reflections on Disability and Deaf Art in Saskatchewan. Presented by Chelsea Jones and Joanne Weber.

Theme: Critical Autism Studies - Room 292

- Representations of (Autistic) Steven Greaves in the Post-Apocalyptic World. Presented by Adam W.J. Davies, Kimberly Maich, Christina Belcher, Tricia van Rhijn
- Always altering: An analysis of changing discourse within Canadian texts concerning autism 1950-2018. Presented by Margaret Janse van Rensburg.
- Austistic Transgressions: Disrupting Neurological and Gender Norms. Presented by Bridget Liang, Vivian Ly.

Sujet: Pratiques inclusives - Room 254

- La pratique inclusive, quelles représentations des professionnels en Institut-Médico-Éducatif? Présenté par Julie Varlet, Université d’Artois (France).
- Comment soutenir les besoins variés d’une diversité d’étudiants. Présenté par Marie-Élaine Desmarais, Université de Saint-Boniface (Canada).

- Illustrations des apports mutuels entre géographie et univers médicosocial : la cartographie, un outil d'expression et de partage. Présenté par Meddy escuriet, Université Clermont Auvergne (France).

Break (11:30AM to 11:45AM)

Fifteen-minute break.

Session Block E – June 2nd (11:45AM to 1:15PM)

Panel: Re-storying autism: Multi-media storytelling as critical dialogue - Room 296

Presented by Patty Douglas, Carla Rice, Anthony Easton, Raya Shields, Margaret F. Gibson.

- “Fidget” and “Weschler” (Presenter 1)
- “Paperwork” (Presenter 2)
- “Advocate, That’s a Fancy Word for Fight” (Presenter 3)
- “Instead of Education, I get Intervention” (Presenter 4)

Theme: Disability and Higher Education – Room 292

- “This hurts my brain”: Engaging undergraduate students in critical conversations about tensions between disability studies and the health professions. Presented by Erika Katzman and Susan Mahipaul.
- Reimagining Precarious Space(s) in Academia Through Disabled Women’s Stories. Presented by Kelly McGillivray.
- Including All Citizens Project - Advancing Inclusive Post-Secondary Education for Students with Intellectual Disabilities. Presented by Fiona Whittington-Walsh, Teresa Swan, Karla Verschoor, Cathleen With, Dan Collins, Katie Miller.

Theme: Disability Representation in Media - Room 291

- Beyond Sagamihara and Tokyo 2020: Rethinking Media Coverage about Disability and Disabled People in Japan. Presented by Liz Shek-Noble.
- Coverage of artificial intelligence and machine learning within academic literature, Canadian newspapers and Twitter: The case of disabled people. Presented by Aspen Lillywhite, Gregor Wolbring.
- Engagement with disabled people in the Canadian newspaper coverage of neuroscience, various neurotechnologies and neuroengineering. Presented by Valentina Villamil, Gregor Wolbring.
- Gifted, Strange, and Insane: A Critical Analysis of Institutional Representations of Disability in Xavier’s School for Gifted Youngsters and Arkham Asylum. Presented by Nancy Marshall (2nd place student paper winner)

Sujet: Les espaces du handicap: intersections et milieux minoritaires - Room 254

- Inégalités sociales complexes en autisme : enjeux et défis pour la communauté autistique intersectionnelle ontarienne. Présenté par Bianca Nugent, Université d'Ottawa (Canada).
- Aux confluents du cisgenrisme et du capacitisme : les masculinités trans et handicapés. Présenté par Alexandre Baril, Université d'Ottawa (Canada).
- Le corps déviant dans le roman La boiteuse de Marthe Gagnon-Thibaudeau. Présenté par Maria Arentsen, Université de Saint-Boniface (Canada).
- La vie continue ou les stratégies de résistance en situation de handicap en milieu minoritaire. Présenté par Paul Lévesque, Nouveau Brunswick (Canada).

Lunch (1:15PM to 2:30PM)

Hour and fifteen-minute lunch break.

Session Block F – June 2nd (2:30PM to 4PM)

Workshop - Collective zinestry: co-planning the next issue of nothing/special ZINE: a collective zine as an approach to critical disability studies and as feminist art pedagogical practice. - Room 296

Presented by Jemina Lindholm.

The session will consist of a short presentation of the project and a workshop, where we will collectively plan "open calls" for the next issue of the zine.

- Maximum 15 persons (the first ones to show up)
- The workshop includes listening, writing, discussing, moving and group participation.
- No preparation, previous knowledge or skills on zine-making required. It is recommended to stay the whole time.
- Help and assistance will be provided by the presenter.
- For questions, please contact: lindholm.jemina@gmail.com

Theme: Rhetoric, Reification and Repercussions - Room 291

- (En)Gendering Rhetorics of Illness - Linking Historical Perceptions of Hysteria to Contemporary Treatment of Chronic Fatigue Syndrome. Presented by Melissa N.P. Johnson.
- Bitter Medicine and the Illustration of Mental Illness. Presented by Dorothy Woodman, Reginald Wiebe.
- (Re)Orientation in the Emerald City: A Socio-Spatial Analysis of the Judge Rotenberg Center. Presented by Raya Shields.
- Coverage of Neuroethics and Disabled People in Academic Literature. Presented by Rochelle Deloria, Gregor Wolbring.

Theme: Being Disabled IN Higher Education - Room 292

- Circuitous Conversations: Disabled Students on the Realities of University Self-Advocacy. Presented by Cynthia Bruce.
- Being Blind and Belonging in Academia. Presented by Laura Yvonne Bulk, Laura Nimmon, Tal Jarus
- An Overdue Conversation: The Realities for Disabled Academics in the Academy. Presented by Nancy Hansen, Roy Hanes.
- Disrupting the “Truth” about Time: Finding Resistance Time within Ability. Presented by Fiona Cheuk.

Sujet: Autonomie et résistance - Room 254

- Violences sexuelles et stratégies de surpassement chez les pers handicapés à Bujumbura. Présenté par Dongmo Temgoua, Lilie Carolle, Institut de Formation de Recherche Démographique (Cameroun).
- La représentation sociale du handisport tunisien : cas de deux champions. Présenté par Men Ben Amar, Institut Supérieur de Sport et d'Éducation Physique (Tunisie).

Evening

President's Reception at the Robert H. Lee Alumni Centre. (5PM to 7PM)

Address: 6163 University Blvd. Point Gray Campus.

Enacting Disability: An Evening of Performance and Pedagogy (7PM to 9:30PM)

- “Disability Arts, Culture and Public Pedagogy in Disability Rights’ Work: From Wingspan to Flourishing”. Presented by Professor Leslie G. Roman, Rena Del Pieve Gobbi, Dr. Jonas-Sébastien, Persimmon Blackbridge, Sarah Jickling and her Good Bad Luck Band with Greg McLeod; Sean Lee, Yousef Kadoura, Kristina McMullin, Cyn Rozeboom, Max (Sarah) Ferguson, Catherine Frazee and Peter Owusu-Ansah.
- "Alone in the ring": Research-Based Theatre as a tool to promote inclusion and equity for people with disabilities in healthcare professions. Performance by Tal Jarus, George Belliveau, Yael Mayer, Christopher Cook, Laura Bulk, Hila Graph, Michael Lee, Laen Hershier.
- Is Your Mama White? Excavating Hidden History. Performance by Jim Ferris.

Day 3 - June 3rd, 2019

Networking and Coffee (9AM to 10AM)

Located ANGU 2nd Floor

Session Block G – June 3rd (10AM to 11:30AM)

Panel: Not a New Problem: Violence in the Lives of Disabled Women – Room 296

Presented by Michelle Owen, nancy viva davis halifax, Liza Kim Jackson, Roy Hanes, Karlee Liljegren.

- “The Ongoing Problem: Disability, Gender, and Violence”. Presented by Michelle Owen
- “Pillow Angels’: Ableist and Sexist Influences in the Ashley Treatment”. Presented by Karlee Liljegren
- “Punch Drunk Wives’: The Lasting Effects of Intimate Partner Violence as a Causal Factor of Late Life Onset of Disability”. Presented by Roy Hanes
- “go backwards, take care of sad things: homelessness and disability”. Presented by nancy viva halifax and Liza Kim Jackson

Theme: Disability, Healthcare, and the Helping Professions - Room 295

- Interlocking genealogies of the ethic of the healing power of domination and imagined moral superiority. Presented by Chris Chapman, A.J. Withers.
- “I know what I need, you just have to ask”: The sources, types and tensions in social support processes of people with disabilities in healthcare professions. Presented by Yael Mayer, Tal Jarus, Michal Shalev, Alfiya Battalova, Laura Yvonne Bulk, Laura Nimmon, Michael Lee, Parhar Gurdeep, Fouziah Khairati, Michelle Yang.
- Borderlands: Living/exploring tensions in being both disabled women and healthcare professionals. Presented by Susan Mahipaul, Sally A. Kimpson.
- Disability Rights in an Ableist Health Care Environment: How do Women with Disabilities Understand and Address Systemic Barriers to Preventative Community Health Services. Presented by Cynthia Brown.

Theme: History, Memory, and the Present - Room 291

- Lasting Impacts: The Legacy of Work Therapy and its Stigmatization of People with Disabilities. Presented by Cindy Jiang.
- Remembering eugenics in Canada: a cultural memory perspective in the study of state-sponsored violence against disabled people. Presented by Erin Duebel, David McConnell, Shanon Phelan.
- The Insidious Nature of Eugenics: History, Progression, and Continued Practice. Presented by Kathryn Cormier.
- ‘Listen to my Story’: Narrative Activism Against the Re-emergence of Institutional Practices. Presented by Madeline Burghardt.

Theme: Methodologies and Praxis - Room 254

- The Responsibility of the Witness in Institutional Survivors' Testimonial Work. Presented by Jen Rinaldi, Kate Rossiter, Siobhan Saravanamuttu
- Narratives of Access: A Dialogue of Accessible (And Access to) Methodology. Presented by Melanie Stone, Kelly McGillivray.
- Engaging Dis/Abled Children in Critical Qualitative Research: Rights, Dignity and Voice(s). Presented by Kassi A. Boyd, Shanon K. Phelan.
- Pedagogy of the Disabled: Voices of Social Justice. Presented by Bernardo E. Pohl.

Break (11:30AM to 12PM)

Half hour break.

Annual General Meeting & Tanis Doe Awards (12PM to 1:30PM)

Lunch included. Room IBLC 400.

Break (1:30PM to 2PM)

Half hour break.

International Keynote – Jasbir Puar (2PM to 3:30PM)

Debility and Disability in Palestine: Notes Towards Southern Disability Studies in IBLC 400 – Golden Jubilee.

Jasbir Puar Book Signing & Reception (3:30PM to 4:30PM)

Book signing and reception located in IBLC 400.

Cross Listed Sessions with the Canadian Sociological Association

Monday, June 3

All sessions located in ANGU 292.

<u>Exploring the Intersection of Disability and Masculinity</u>	8:30am to 10:00am
<u>Theories and Practices of Disability Studies in Education I</u>	10:30am to 12:00pm
<u>Confluences of Madness: Intersectional Explorations</u>	1:30pm to 3:00 pm
<u>Theories and Practices of Disability Studies in Education II</u>	3:30pm to 5:00pm