Circle of Conversations

16th Annual Conference of the
Canadian Disability Studies Association
Congress of the Humanities and Social Sciences
University of British Columbia
June 1 to 3, 2019

Accessibility at Congress
When registering online as a presenter or as a delegate, please fill out the Accessibility Needs and Information questionnaire if you need any specific accommodations, and please let us know via email at cdsa.acech@gmail.com. Please note that all our sessions and events will be held in barrier-free venue, and we will have live captioning. Additional information can be found at Accessibility on the Congress 2019 website.
Sponsors

CDSA-ACÉH appreciates the sponsorships and donations made by the programs, universities, and organizations listed below. This support enables CDSA-ACÉH to provide a very productive and enthusiastic 3-day conference for the delegates and presenters that are coming to Vancouver from all across Canada and around the world. The Association also acknowledges the generous support of the University of British Columbia, in the form of cost-sharing accommodation expenses.

Gold

CUPE  Canadian Union of Public Employees
Carleton University

Silver

University of Michigan Press
Université de Saint-Boniface
University of Manitoba
Carleton University
Ryerson University
School of Disability Studies
Faculty of Community Services

Bronze

Mount Allison Philosophy
McMaster University
Carleton University

society for disability studies

Creating lasting change together. Crée ensemble des changements durables.

Nova Scotia Centre on Aging

eviance
Day 1 - June 1st, 2019

Networking and Coffee (9AM to 10AM) ANGU 293

Opening (10AM-10:30AM) in ANGU 098
- Welcome
- Student Paper Competition Winners
- A Tribute to Jean Vanier

Canadian Keynote Address – Carmen Papalia (10:30AM to 11:30AM)
Disabled by Social, Cultural, & Political Disorder: organizing accessibility from the grassroots in ANGU 0098

Poster Pitch in ANGU 098 (11:30-12noon)

Posters
- Ready for what? Rethinking transition readiness in pediatric rehabilitation - Yukari Seko
- Removing Barriers: A Critical Look at Sari as an Example of Inclusion Practices - Natalia Galeano
- Integrating Self-Determination into Theoretical Models of Disability - Ami Goulden
- Construction of identities in disabled childhoods: A concept analysis - Emma Peters
- Surveying disabled fans about fanfiction: A preliminary analysis of findings - Catherine Duchastel de Montrouge
- Why Disabled Men are Excluded from Embodying a North American Hegemonic Ideal - Michalia Walls

Lunch from 12PM to 1PM
One-hour lunch break.

ANGU = Henry Angus Building
BC = Birmingham Centre (ANGU)
IBLC = Irving K. Barber Learning Centre
Session Block A – June 1st (1PM to 2:30PM)

Panel: Bodies in Translation: Activist Art, Technology and Access to Life. - Room 296
Presented by Carla Rice, Susan Dion, Eliza Chandler, Katie Aubrecht, Andrea LaMarre, Nadine Changfoot.

Theme: Disability and Policy – Room 295
- Uncertain subjects: Shaping disabled women’s lives through income support policy. Presented by Sally A. Kimpson.
- Where do you live? Accessing housing in Ontario when you are disabled. Presented by Samantha Walsh.
- Examining K-12 teachers’ understanding of the Social Model and the impact on inclusion provisions. Presented by Frederic Fovet.

Theme: Madness – Room 254
- Becoming-Out: Disabled and Mad students, experiences of disclosure in higher education. Presented by Fady Shanouda
- Defiant Bodies and Subversive Rage: A Gendered History of Borderline Personality Disorder. Presented by Patricia Hoi Ling Ki.
- Failure to comply: Madness and/as testimony. Presented by Clementine Morrigan.

Theme: Politics of Inclusion – ANGU Birmingham Centre
- Clothing as a societal barrier for people living with a disability. Presented by Jung Ha-Brookshire and Kerri McBee-Black.
- Imagining an accessible future with ICT technology and the case of Smart City: a true innovation or another form of the neo-liberalization of social relations? Presented by Yoonmee Han.

Break (2:30PM to 2:45PM)
Fifteen-minute break.
Session Block B - June 1st (2:45PM to 4:15PM)

Panel - Including the disability community in teaching Disability Studies. Room 296
Presented by Stefan Sunandan Honisch, Leah Kelley, Pamela Cushing and Jeff Preston.
- Disability Pedagogy as Public Pedagogy: Teaching Disability Studies and the (Im)possibilities of Social Media. Presented by Stefan Sunandan Honisch
- Centering Disability Experience & Knowledge to Evolve the Undergraduate Classroom. Presented by Pamela Cushing and Jeff Preston.

Theme: Embodiment and Movement – Room 295
- ‘It is not in our mandate’ - The fragmented and complex case of disability sport provision in British Columbia Canada. Presented by Andrea Bundon & Andrew Hammond.
- And I thought, I'm Home!: Communicating with Normative Western Concert Dance Technique in an Integrated Dance Context. Presented by Kelsie Acton
- Failure to Launch: IPIF Airline Policy & the Drawbacks to the "Disabled by Obesity" Standard. Presented by Jen Rinaldi

Theme: Representation and Identity – Room 254
- I am who I say I am: Decolonizing and Depathologizing Trans Identities in a Queer New Institutionalist Framework. Presented by Taryn Husband-Ceperkovic.
- Autism on Screen: Representation or Stigmatization? Presented by Cole Rogers.

Theme: Identity, Selfhood, and Care – ANGU Birmingham Centre
- “Gut Microbiome and Care of the Self”. Presented by Jane Dryden.
- Collective Care: Taking care of each other and building community through radical care. Presented by Loree Erickson.
- No Place Like Home?: Care and Disability in the Inclusive Elementary Classroom – A Consideration of the Ethical Conundrums Amidst Disorienting Intersubjective Encounters. Presented by Maria Karmiris.

Break (4:15PM to 4:30PM)
Fifteen-minute break.
Session Block C - June 1st (4:30PM to 6PM)

Panel: Including the disability community in researching disability. – Room 296
Presented by Beth Haller, Chelsea Temple Jones, Bonnie Cummings-Vickaryous.
● Critical Conversations on "Giving Voice" in Research
● Ethical, collaborative interviews in disability research
● The Bodies of Film Club

Theme: Alternative Media – Room 295
● Handler is Crazy. Film documentary (with captions) Presented by Olivia Dreisinger.

Theme: Gender, Sex and Sexuality – Room 254
● Race, Sex and Disability: Interrogating the role that race and culture play when queer, young, disabled people form intimate partnerships. Presented by Angela Stanley.
● Disability-Specific Sex Education. Presented by Alysha Brisson.

Theme: Disability, Racialization, and the State – ANGU Birmingham Centre
● Living the post-traumatic futurities of Black debility. Presented by Mikko Koivisto.

End of Day (7PM to 9PM)

Student Event: Drop-in Arts and Crafts in the ANGU Birmingham Centre.
Facilitated by Caroline Kovesi

Drop-in and make your own vinyl stickers, paint canvases, or just spend time together - with snacks! All materials provided. No previous craft experience necessary!
Networking and Coffee (9AM to 10AM)
Located in ANGU 295.

Session Block D – June 2\textsuperscript{nd} (10AM to 11:30AM)

Panel: Creating an inclusive space for intersectional conversations with girls and women with disabilities: What do we learn from inclusive research in the global South? - Room 296
Presented by Xuan Thuy Nguyen, Deborah Stienstra, Thuy Linh Dang, Alexia Miron.
- Building transnational relationships of solidarity from Vietnam to Canada
- Participatory film-making methodologies: How can this change the conversation on disability?
- Envisioning Inclusion and Looking Outside a Northern Perspective
- Creating an inclusive space for a transnational conversation: Possibilities for constructing activist knowledge with girls and women with disabilities across the global North and South

Theme: Advocacy and Activism – Room 291
- Reflections on Disability and Deaf Art in Saskatchewan. Presented by Chelsea Jones and Joanne Weber.

Theme: Critical Autism Studies - Room 292
- Representations of (Autistic) Steven Greaves in the Post-Apocalyptic World. Presented by Adam W.J. Davies, Kimberly Maich, Christina Belcher

Theme: Pratiques inclusives - Room 254
- La pratique inclusive, quelles représentations des professionnels en Institut-Médico-Éducatif? Présenté par Julie Varlet, Université d’Artois (France).
- Comment soutenir les besoins variés d’une diversité d’étudiants. Présenté par Marie-Élaine Desmarais, Université de Saint-Boniface (Canada).
Illustrations des apports mutuels entre géographie et univers médicosocial : la cartographie, un outil d’expression et de partage. Présenté par Meddy escuriet, Université Clermont Auvergne (France).

Break (11:30AM to 11:45AM)
Fifteen-minute break.

Session Block E – June 2nd (11:45AM to 1:15PM)

Panel: Re-storying autism: Multi-media storytelling as critical dialogue - Room 296
Presented by Patty Douglas, Carla Rice, Anthony Easton, Raya Shields, Margaret F. Gibson.
- “Fidget” and “Weschler” (Presenter 1)
- “Paperwork” (Presenter 2)
- “Advocate, That’s a Fancy Word for Fight” (Presenter 3)
- “Instead of Education, I get Intervention” (Presenter 4)

Theme: Disability and Higher Education – Room 292
- “This hurts my brain”: Engaging undergraduate students in critical conversations about tensions between disability studies and the health professions. Presented by Erika Katzman and Susan Mahipaul.
- Reimagining Precarious Space(s) in Academia Through Disabled Women’s Stories. Presented by Kelly McGillivray.

Theme: Disability Representation in Media - Room 291
- Engagement with disabled people in the Canadian newspaper coverage of neuroscience, various neurotechnologies and neuroengineering. Presented by Valentina Villamil, Gregor Wolbring.
- Student Paper Winner (2nd or 3rd place)

Theme: Les espaces du handicap: intersections et milieux minoritaires - Room 254
- Inégalités sociales complexes en autisme : enjeux et défis pour la communauté autistique intersectionnelle ontarienne. Présenté par Bianca Nugent, Université d’Ottawa (Canada).
● Aux confluents du cisgenrisme et du capacitisme : les masculinités trans et handicapés. Présenté par Alexandre Baril, Université d’Ottawa (Canada).
● Le corps déviant dans le roman La boîteuse de Marthe Gagnon-Thibaudeau. Présenté par Maria Arentsen, Université de Saint-Boniface (Canada).
● La vie continue ou les stratégies de résistance en situation de handicap en milieu minoritaire. Présenté par Paul Lévesque, Nouveau Brunswick (Canada).

**Lunch (1:15PM to 2:30PM)**
Hour and fifteen-minute lunch break.
French lunch: Marie-Claude Lépine : La vie, la subir ou la créer).

**Session Block F – June 2nd (2:30PM to 4PM)**

**Workshop - Collective zinestry: co-planning the next issue of nothing/special ZINE: a collective zine as an approach to critical disability studies and as feminist art pedagogical practice. - Room 296**
Presented by Jemina Lindholm.

**Theme: Rhetoric, Reification and Repercussions - Room 291**
● Bitter Medicine and the Illustration of Mental Illness. Presented by Dorothy Woodman, Reginald Wiebe.
● “She is one of us”: Constructions of the (non)speaking subject in War for the Planet of the Apes. Presented by Raya Shields.
● Coverage of Neuroethics and Disabled People in Academic Literature. Presented by Rochelle Deloria, Gregor Wolbring.

**Theme: Being Disabled IN Higher Education - Room 292**
● Circuitous Conversations: Disabled Students on the Realities of University Self-Advocacy. Presented by Cynthia Bruce.
● Being Blind and Belonging in Academia. Presented by Laura Yvonne Bulk.

**Theme: Autonomie et résistance - Room 254**
● Violences sexuelles et stratégies de surpassement chez les pers handicapés à Bujumbura. Présenté par Dongmo Temgoua, Lilie Carolle, Institut de Formation de Recherche Démographique (Cameroun).
La représentation sociale du handisport tunisien : cas de deux champions. Présenté par Men Ben Amar, Institut Supérieur de Sport et d’Éducation Physique (Tunisie).

End of Day

President’s Reception at the Robert H. Lee Alumni Centre. (5PM to 7PM)
Address: 6163 University Blvd. Point Gray Campus.

Enacting Disability: An Evening of Performance and Pedagogy (7PM to 9:30PM)
- “Disability Arts, Culture and Public Pedagogy in Disability Rights’ Work: From Wingspan to Flourishing”. Presented by Professor Leslie G. Roman, Rena Del Pieve Gobbi, Dr. Jonas-Sébastien, Persimmon Blackbridge, Sarah Jackling and her Good Bad Luck Band with Greg McLeod; Sean Lee, Yousef Kadoura, Kristina McMullin, Cyn Rozeboom, Max (Sarah) Ferguson, Catherine Frazee and Peter Owusu-Ansah.
- '"Alone in the ring": Research-Based Theatre as a tool to promote inclusion and equity for people with disabilities in healthcare professions. Performance by Tal Jarus, George Belliveau, Yael Mayer, Christopher Cook, Laura Bulk, Hila Graph, Michael Lee, Laen Hershier.

Day 3 - June 3rd, 2019

Networking and Coffee (9AM to 10AM)
Located ANGU 2nd Floor

Session Block G – June 3rd (10AM to 11:30AM)

Panel: Not a New Problem: Violence in the Lives of Disabled Women – Room 296
Presented by Michelle Owen, nancy viva davis halifax, Liza Kim Jackson, Roy Hanes, Karlee Liljegren.
- “go backwards, take care of sad things: homelessness and disability”
- “‘Punch Drunk Wives’: The Lasting Effects of Intimate Partner Violence as a Causal Factor of Late Life Onset of Disability”
- “‘Pillow Angels’: Ableist and Sexist Influences in the Ashley Treatment”
- “The Ongoing Problem: Disability, Gender, and Violence”

Theme: Disability, Healthcare, and the Helping Professions - Room 295
- Interlocking genealogies of the ethic of the healing power of domination and imagined moral superiority. Presented by Chris Chapman, A.J. Withers.
• “I know what I need, you just have to ask”: The sources, types and tensions in social support processes of people with disabilities in healthcare professions. Presented by Yael Mayer, Tal Jarus, Michal Shalev, Alfiya Battalova, Laura Yvonne Bulk, Laura Nimmon, Michael Lee, Parhar Gurdeep, Fouziah Khairati, Michelle Yang.
• Borderlands: Living/exploring tensions in being both disabled women and healthcare professionals. Presented by Susan Mahipaul, Sally A. Kimpson.

**Theme: History, Memory, and the Present - Room 291**

• Remembering eugenics in Canada: a cultural memory perspective in the study of state-sponsored violence against disabled people. Presented by Erin Duebel, David McConnell, Shanon Phelan.
• The Insidious Nature of Eugenics: History, Progression, and Continued Practice. Presented by Kathryn Cormier.
• ‘Listen to my Story’: Narrative Activism Against the Re-emergence of Institutional Practices. Presented by Madeline Burghardt.

**Theme: Methodologies and Praxis - Room 254**

• The Responsibility of the Witness in Institutional Survivors' Testimonial Work. Presented by Jen Rinaldi, Kate Rossiter, Siobhan Saravanamuttu
• Engaging Dis/Abled Children in Critical Qualitative Research: Rights, Dignity and Voice(s). Presented by Kassi A. Boyd, Shanon K. Phelan.

**Break (11:30AM to 12PM)**
Half hour break.

**Annual General Meeting & Tanis Doe Awards (12PM to 1:30PM)**
Lunch included. Room IBLC 400.

**Break (1:30PM to 2PM)**
Half hour break.
International Keynote – Jasbir Puar (2PM to 3:30PM)

Debility and Disability in Palestine: Notes Towards Southern Disability Studies in IBLC 400 – Golden Jubilee.

Jasbir Puar Book Signing & Reception (3:30PM to 4:30PM)
Book signing and reception located in IBLC 400.

Cross Listed Sessions with the Canadian Sociological Association

Monday, June 3
All sessions located in ANGU 292.

- Exploring the Intersection of Disability and Masculinity 8:30am to 10:00am
- Theories and Practices of Disability Studies in Education I 10:30am to 12:00pm
- Confluences of Madness: Intersectional Explorations 1:30pm to 3:00 pm
- Theories and Practices of Disability Studies in Education II 3:30pm to 5:00pm