

Conference Agenda

CSDH/SCHN Digital Humanities Conference 2019

Date: Sunday, 02/Jun/2019

8:00am - 8:30am	Welcome/ Coffee Location: Buch A203		
8:30am - 10:00am	Opening Keynote: Deb Verhoeven: Making Sense of the Unfathomable: Digital Humanities in Desperate Times. Location: Buch A203 Chair: Barbara Bordalejo		
10:00am - 10:30am	B1: Coffee Break Location: UCLL 103		
10:30am - 12:00pm	2a: Interactive Virtual Storytelling Location: UCLL 103 Chair: Lai-Tze Fan Video Games as Criticism: New Media, Print Bias, and the Notion of 'Intervention' Kyle Douglas Dase "This Game Needs to be Made": Theories \Rightarrow Virtual Worlds Prof. Jon Saklofske Towards a Phenomenological Approach to Interactive Storytelling John Yoon	2b: Networks and Connections Location: UCLL 172 Chair: François Dominic Laramée To Reify or not to Reify: A Linked Open Data Question Dr. Susan Brown, Joel Cummings, Dr. Kim Martin, Dr. Deb Stacey Geolocating Indian Affairs Reports Dr. Felicity Jenz, Dr. Mark Padgham Exploring through Markup: Recovering Cocoa Prof. Geoffrey Rockwell, Prof. Stéfan Sinclair	2c: Digital Approaches to Poets and Artists Location: UCLL 101 Chair: Adam Vazquez A Thematic Classification of Picasso's Poetry Based on Conceptual Categorization Dr. Luis Meneses, Dr. Enrique Mallen Their Hands Were a-Blazin': Digital Stylistics with the Metrical Rhythms of Dylan and Cohen Prof. Marc Plamondon, Matthew Sullivan The Location of Dialogism: Computational Analysis of Digitized Performances of T. S. Eliot's The Waste Land Dr. Adam Hammond, Jonathan Dick
12:00pm - 1:30pm	L1: Graduate Mentorship Lunch Chair: Lai-Tze Fan		
1:30pm - 3:00pm	3a: ACCUTE Panel: "Where do Interdisciplinary Researchers Fit?" Location: UCLL 103 Chair: Lai-Tze Fan Aimée Morrison, University of Waterloo Lourdes Arciniega, St. Mary's University Leif Schenstead-Harris, Independent Scholar Alison Hedley, McGill University Maya Hey, Concordia University Jason Lajoie, University of Waterloo Financial support for this session was provided by the Federation for the Humanities and Social Sciences.		
2:00pm - 3:30pm	3c: Ecologies of the Text and World: Hester Pulter and the Art of Making (co-organized with the Canadian Society for Renaissance Studies [CSRS]) Location: ALARD 104 Wendy Wall (Northwestern University) and Leah Knight (Brock University), "Ecologies of the Text and World: Hester Pulter and the Art of Making"		
3:00pm - 3:30pm	B2: Coffee Break Location: UCLL 103		
3:30pm - 5:00pm	4: Keynote Presentation: Alexandra Bolintineanu, The Worm and the Book: Digital Humanities Reading, Building, and Learning in the Undergraduate Curriculum Location: Buch A203 Chair: Constance Crompton		

Date: Monday, 03/Jun/2019


<p>8:00am - 8:30am</p>	<p>Welcome/ Coffee Location: UCLL 103</p>		
<p>8:30am - 10:00am</p>	<p>5a: Comparative Machine Readings Location: UCLL 103 Chair: Susan Brown</p> <hr/> <p>Explorations in Machine Reading and Decolonial Methods Prof. Margaret Linley, Mladen Rakovic</p> <hr/> <p>Detecting biased wording in the Bulgarian Wikipedia Desislava Aleksandrova, Dr. Ivan Marinov, Prof. Dominic Forest, Prof. François Lareau</p> <hr/> <p>Looking through the Hungarian verbal charm corpus Emese Ilyefalvi</p>	<p>5b: Materializing the Digital: Feminist Spaces for Young Audiences' Agency in Digitally Mediated Environments Location: UCLL 172 Chair: Adam Vazquez</p> <hr/> <p>Materializing the Digital: Feminist Spaces for Young Audiences' Agency in Digitally Mediated Environments Dr. Jennifer Roberts-Smith, Dr. Shana MacDonald, Dr. Milena Radzikowska, Dr. Stan Ruecker, Brianna Wiens</p>	<p>5c: Data Visualizations of Otherness Location: UCLL 101 Chair: Negin Eisazadeh</p> <hr/> <p>Visualizing brouhaha : an analysis of French contemporary literature Dr. Servanne Monjour</p> <hr/> <p>Voyages immobiles: que reste-t-il de l'imaginaire du road-trip à l'ère numérique ? Prof. Marcello Vitali-Rosati, Enrico Agostini Marchese, Jeanne Hourez</p>
<p>9:00am - 10:30am</p>	<p>5d: Digital Humanities Approaches to John Milton (co-organized with the Canadian Society for Renaissance Studies [CSRS]) Location: ALARD 104</p>		
<p>10:00am - 10:30am</p>	<p>B3: Coffee Break Location: UCLL 103</p>		
<p>10:30am - 12:00pm</p>	<p>6a: Procedural Approaches to Literature Location: UCLL 103 Chair: Kyle Douglas Dase</p> <hr/> <p>Predicting Author Gender with Machine Learning Algorithms: Looking Beyond the Binary Kaylin Land</p> <hr/> <p>Distant Reading and the Range in the Genre of the Canadian Western Dr. Joel Deshaye</p> <hr/> <p>Procedural Creativity and Ergodic Pleasure: A Theory of Digital Literary Adaptations Dr. Jason Boyd</p>	<p>6b: Design and Engagement Location: UCLL 172 Chair: Luis Meneses</p> <hr/> <p>Designing for Sustainability: Maintaining TAPoR and Methodi.ca Holly H. Pickering, Chaolan Wu, Kaitlyn Grant, Jingwei Wang, Kynan Ly, Prof. Geoffrey Rockwell</p> <hr/> <p>Visualizing and Editorializing a Historical Database: A Digital Atlas of French Public Architecture (1795 – 1840) Lena Krause</p> <hr/> <p>Podcasting the Spanish Civil War: Serial Audio as a Scholarly Tool for Public Engagement Kaarina Mikalson, Kevin Levangie</p>	<p>6c: Web Scraping Location: UCLL 101 Chair: Hannah Mabel Reardon</p> <hr/> <p>Using Harvested Images for 3D Reconstruction of the Demolished Château de Noisy Negin Eisazadeh, Dr. Barbara Bordalejo</p> <hr/> <p>“th mold thats branded on m soul”: A Computational Approach to Racialized Voice in Jean Toomer’s “Kabnis” Jonathan Dick, Dr. Adam Hammond</p> <hr/> <p>Student Perspectives Regarding Practice and Pedagogy in the Digital Humanities Jane Boyes, Michael Cameron</p>

<p>12:00pm - 1:30pm</p>	<p>L2: Lunch</p>			
<p>1:30pm - 3:00pm</p>	<p>7a: Community as Methodology: Spoken, Wearable, Affective Location: UCLL 103 Chair: Geoffrey Rockwell</p> <p>The SpokenWeb Project: Documenting Humanities-Oriented Spoken Collections Prof. Michael O'Driscoll, Prof. Jason Camlot, Lee Hannigan, Emma Cullen, Holly H. Pickering, Ali Azarpanah, Sean Luyk</p> <p>The Wearable Past: Adapting a physical object collection for a digital archive (and vice versa) Tom Everett, Sharon Caldwell, Isabel Pedersen</p> <p>Affective Collections: An Exploration of Methodologies in Digital, Community-based Research Kaitlyn Grant</p>	<p>7b: Perspectives Location: UCLL 101 Chair: François Dominic Laramée</p> <p>Digital Techniques and Social Historical Questions: A Methodological and Analytical Discussion Daniel Robert Samuel Murchison, Maximilian Smith, Erica McCloskey</p> <p>Crowdsourcing the Canterbury Tales Prof. Peter Robinson, Dr. Barbara Bordalejo</p> <p>Virtual Reality and the Myth of Total Immersion Aaron Tucker</p>	<p>7c: MoEML at Twenty Location: UCLL 172 1. "And now completely finished? Responding to a Changing (Digital) Landscape." Presenter: Janelle Jenstad, Director of MoEML (University of Victoria) 2. "Creating a Digital Anthology of Mayoral Shows." Mark Kaethler, Assistant Director of MoEML (Medicine Hat College) 3. "Ending MoEML." Joseph Takeda, MoEML Programmer (University of British Columbia)</p> <p>MoEML at Twenty Dr. Mark Kaethler, Dr. Janelle Jenstad, Joseph Takeda</p>	<p>7d: New Editing and Legitimizing Practices in Comparative Literature and Digital-- A Manifesto 1. Location: HENN 302 Joint panel with CCLA/ACLC</p> <p>Chairs/Présidentes: Jeanne Mathieu- Lessard and Servanne Monjour Speakers/ Intervenant.e.s: Vanessa Cimon-Lambert, Transverse Journal Erwan Geffroy, Université de Montréal and Université Rennes 2 Margot Mellet, Université de Montréal Markus Reisenleitner, York University Nicolas Sauret, Université de Montréal and... </p>
<p>3:00pm - 3:30pm</p>	<p>B4: Coffee Break Location: UCLL 103</p>			
<p>3:30pm - 5:00pm</p>	<p>8a Posters and Demos: Poster Session Location: UCLL SL</p> <p>GEMMS: New Research Opportunities in Early Modern Sermons Dr. Anne Marie James, Prof. Jeanne Shami</p> <p>Prehuman writings Marcello Vitali-Rosati</p> <p>Discovering Digital Methods: An Exploration of Methodica for Humanists Kaitlyn Grant, Greg Whistance-Smith, Jinman Zhang, Chaolan Wu, Dr. Geoffrey Rockwell</p> <p>Canadian Modernist Magazines Project Dr. Graham Jensen</p> <p>Student Perspectives on Digital Storytelling Tools in the Classroom Dr. Raluca Fratiloiu</p> <p>VoyantJS: A Reusable Javascript Library for Text Analysis Prof. Stéfan Sinclair, Prof. Geoffrey Rockwell</p> <p>Generative Ethics: Using AI to Generate Prof. Geoffrey Rockwell, Jingwei Wang</p> <p>Re-Designing the Svoboda Diaries Project: A User-Centered Approach Dr. Annie T. Chen, Dr. Walter Andrews, Yogasai Gazula, Chuangzuo Liu, Jennifer Wang, Shubhangi Bansal</p>			

Blockchain Technology for Scholarly Knowledge Production?**Dr. Matthew Hiebert****Putting it Out There: Locative Media and Outdoor Interpretation****Dr. Hussein Keshani****Local stylometric features for authorship attribution in French fiction****Michael Haaf, Étienne Fortier-Dubois****The New(s) from CWRC (2017-2019)****Prof. Susan Brown, Mihaela Ilovan****Visualizing Feminist Knowledge Work****Prof. Maureen Engel, Kendra Cowley, Kascindra Shewan, Prof. Paula Gardner****InstaPoets: Social Media's Diverse Voices.****Prof. Barbara Bordalejo****Walking and Wandering: The Next Steps for HuViz****Susan Brown, Kim Martin, Chelsea Miya, Shawn Murphy****Berlin Remix (demo)****Prof. Jim Bizzocchi****Tracing Trauma: A Computational Approach to Literary Analysis****Narayanamoorthy Nanditha****Stemmatology and the case of Chaucer's Troilus and Criseyde****Adam Vazquez****Recommender Systems and Models for Taste in Movies****Prof. Brian Almquist****Decoding British Empiricism****Jason Richard Bradshaw****5:00pm****-****7:00pm****R: President's reception**Location: **Robert H. Lee Alumni Centre**

Date: Tuesday, 04/Jun/2019

8:00am - 8:30am	Welcome/ Coffee Location: UCLL 101		
8:30am - 10:00am	9a: Maps and visualization Location: UCLL 103 Chair: Constance Crompton Shifting the Conservation Conversation? A Critical Reflection on DH Project Design for Counter-Mapping Hannah Mabel Reardon Unsettling Colonial Mapping: Sonic-Spatial Representations of amiskwaciwâskahikan Kendra Cowley, Kateryna Barnes	9b: Digital Interventions Location: UCLL 172 Chair: Adam Vazquez New Tools on the Block: History of Political Thought and Digital Humanities Hugo Bonin Public Interest and Current Affairs in Colombia; Topic Modeling Razón Pública Emilio Calderon, Prof. Juan Luis Suarez The Case of Telegram Messenger for Social Change: An Iranian Case Study Zeinab Farokhi	9c: Horizons of Reading Location: UCLL 101 Chair: Kim Martin « Imagining Europe in Print: reading the outside world in 115 years of French books and periodicals (1700-1815) » François Dominic Laramée A Social Network and Text Analysis of Charles Darwin's Correspondences, 1835-42. Caroline Isabelle Floyd
10:00am - 10:30am	B5: Coffee Break Location: UCLL 101		
10:30am - 12:00pm	10a: Projects and Partnerships Location: UCLL 103 Chair: Jason Boyd University-Industry Partnerships in the Humanities: The Partners' Perspective Lynne Siemens Establishing Criteria for Cases of Abandonment in Online Digital Humanities Projects Dr. Luis Meneses, Jonathan Martin, Richard Furuta, Ray Siemens Data Visualization and Visual Arts Specialist Perspectives: Towards New Interpretive Frameworks Julia Genevieve Polyck-O'Neill	10c: Archives and anthologies Location: UCLL 101 Chair: Marcello Vitali-Rosati AP POP : Anthologie Palatine, Plateforme Ouverte des Parcours d'imaginaires Margot Mellet, Marcello Vitali-Rosati, Elsa Bouchard, Servanne Monjour, Enrico Agostini-Marchese Micronarrative and Medium Specificity: "Circa 1948" as mobile app and VR installation Prof. Jim Bizzocchi, Reese Muntean Stories of Loss: Fragility in the Archive Dr. Claire Carlin, Dr. Matt Huculak	
12:00pm - 1:30pm	L3: Lunch		
1:30pm - 3:00pm	11a: Annual General Meeting Location: LASR 102	11b: Roundtable: New Editing and Legitimizing Practices in Comparative Literature and Digital Humanities: A Manifesto 2. Location: HENN 303 Joint panel with CCLA/ ACLC. Chairs/Présidentes: Jeanne Mathieu- Lessard and Servanne Monjour Speakers/ Intervenant.e.s: Vanessa Cimon-Lambert, Transverse Journal Erwan Geffroy, Université de Montréal and Université Rennes 2	

	Margot Mellet, Université de Montréal Markus Reisenleitner, York University Nicolas Sauret, Université de Montréal and... 
3:00pm - 3:30pm	B6: Coffee Break Location: LASR 102
3:30pm - 5:00pm	12a: Closing Keynote: Victor Temprano: "Building Projects that Matter: challenges and opportunities of Native Land." Location: LASR 102 Chair: Susan Brown