# 2019 MusCan Conference

**Wednesday, 5 June 2019**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>8-8:30am</td>
<td>Breakfast and Registration (Lobby)</td>
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<tr>
<td>8:30-9am</td>
<td>Opening Remarks (Roy Barnett Hall)</td>
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<td>9-11am</td>
<td>Session 1</td>
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### Session 1

#### 1.1 Musical Perception and the Emotional Life of Videogames (Room 339)
Chair: TBD

- **A Musical Identity Crisis: Communicating Morality and Humanity in War Games**
  - Speaker: Stephanie Lind
  - Institution: Queen’s University

- **“Epic” Orchestration in First-Person Shooters**
  - Speaker: Andrew Bennett
  - Institution: Queen’s University

- **Donkey Kong Country (1994)’s Use of Progressive Rock Style**
  - Speaker: Brooke Spencer
  - Institution: Queen’s University

- **Music and Time Perception in The Legend of Zelda: Breath of the Wild (2017)**
  - Speaker: Kaitlin Saari
  - Institution: Queen’s University

#### 1.2 Music in France (Room 116)
Chair: TBD

- **On Auditors and Spectators: Tracing the “Pre-Cinematic” Sensibility in Nineteenth-Century French Critical Discourse**
  - Speaker: Catrina Flint de Médicis
  - Institution: Vanier College

- **Mystery and Musical Style in Debussy’s Le Martyre de Saint Sébastien**
  - Speaker: Geoffrey Wilson
  - Institution: University of Calgary

- **Less Parry than Riposte: one Gallic Response**
  - Speaker: Gregory Marion
  - Institution: University of Saskatchewan

- **Honegger’s and Obey’s Running Ghosts: 800 mètres, Music, and Sport**
  - Speaker: Federico Lazzaro
  - Institution: University of Ottawa
### 1.3 Lecture Recitals and Mini Concerts I (Room 113)

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<tr>
<th>Event</th>
<th>Performer</th>
<th>Institution</th>
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<tr>
<td>Lecture Recital: Music Unearthed from the Silky Road</td>
<td>Nathania Ko</td>
<td>University of British Columbia</td>
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<td>Mini Concert: Music for a Big Sky: Piano Works from Western Canada</td>
<td>Stephen Runge</td>
<td>Mount Allison University</td>
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<td>Mini Concert: The Unconventional Trio: Music for Trumpet, Bass Trombone and Piano</td>
<td>Deanna Oye</td>
<td>University of Leathbridge</td>
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**11-11:30am**  **COFFEE BREAK**  (Lobby)

**11:30-12:30**  **SESSION 2**

2.1 *Opera: Wagner and After* (Room 116)  
Chair: TBD  
Room: TBD

- "Wandering through the shadows": Modernism, Late Romanticism, and Dvořák’s *Rusalka* in the Contemporary Czech Press  
  Eva Branda  
  Wilfrid Laurier University

- Understanding Wagner’s Orchestration through the *Orchesterskizze* for *Tristan und Isolde*  
  Julie Ann Nord  
  Western University

2.2 *Music, Body, Disembodiment* (Room 113)  
Chair: TBD  
Room: TBD

- Musicians Hold Answers to the Cure for Focal Dystonia  
  Marie Park  
  University of British Columbia

- Is It Live, or Is It Vocaloid? Virtual Singers in Live Performances  
  Alyssa Michaud  
  McGill University

2.3 *Film Series I* (Room 339)

- *Boya Boya (Shine Shine)* 18m 21s  
  Karen Boswall  
  University of Sussex
### Session 3

#### 3.1 Music and Gender (Room 116)

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<thead>
<tr>
<th>Title</th>
<th>Presenter</th>
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<tbody>
<tr>
<td>Les femmes dans le répertoire de musique contemporaine du Québec</td>
<td>Ariane Couture</td>
<td>Université Laval</td>
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<tr>
<td>Hearing and Seeing the Cross: Gubaidulina’s Religion in <em>Sieben Worte</em></td>
<td>Sasha Drozzina</td>
<td>Louisiana State University</td>
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<td>for Cello, Bayan, and Strings</td>
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<td>Gender Ambiguity in the Labor of Great Men: The Case of Franz Liszt’s</td>
<td>Jamie Meyers-Riczu</td>
<td>University of Alberta</td>
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<td><em>Tasso: Lamento e Trionfo</em></td>
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<td>Women, Here &amp; Now: Ana Sokolovic’s <em>Sirènes</em> and <em>Svadba Wedding</em></td>
<td>Colleen Renihan</td>
<td>Queen’s University</td>
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#### 3.2 Music Theory and Analysis (Room 339)

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<tr>
<td>Music Theory, Musicology, and Cultural Hermeneutics: Revisiting the</td>
<td>Kyle Hutchinson</td>
<td>University of Toronto</td>
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<td>Salome Complex from an Analytic Vista</td>
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<td>Metrical Dissonance and Subliminal Hypermeter in Schubert’s Sonata</td>
<td>Hey Yeung John Lai</td>
<td>University of British Columbia</td>
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<td>Forms</td>
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<tr>
<td>Working with Words: Revisions of Declamation in Fanny Hensel’s “Nacht</td>
<td>Harald Krebs</td>
<td>University of Victoria</td>
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<td>The Space In-Between: Exploring Harmonic Possibilities Between</td>
<td>Alexandre Negri</td>
<td>University of British Columbia</td>
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<td>Diatonicity and Chromaticism</td>
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3.3 Lecture Recitals and Mini Concerts II (Room 113)

Lecture Recital: Recalling Schubert’s Winterreise: Bernhard Graf von Schwerin’s Wanderlieder
Catherine Laub
University of British Columbia

Christine Carter
Memorial University of Newfoundland

Mini Concert: A Conversation Piece
Rea Beaumont
University of Toronto

4:30-5:30pm KEYNOTE ADDRESS (Roy Barnett Recital Hall), with reception to follow in the lobby (cash bar)

DYLAN ROBINSON (Queen’s University), [Title TBA]

6:30-8:30pm STANDING COMMITTEE OF INSTITUTIONAL MEMBERS (SCIM) MEETING [Place TBA]
Thursday, 6 June 2019

8-9am   Breakfast/Graduate Student Reception (Lobby)

9-11am   Graduate Student Round Table (Room 400B)

Session 4

4.1 Canada (Roy Barnett Hall)  Chair: TBD

  Empreintes numériques du rap au Québec: Essor d’une culture en marge de l’industrie  Héloïse Rouleau  Université de Montréal

  Musical Networks and Cultural Expressions in Canada: The Postcentennial Years  Carolyne Summer  University of Toronto

  Decolonizing Canadian Art Music: Perspectives from Indigenous Performers  Rena Roussin  University of Toronto

  Co-création d’une chanson populaire avec des adolescents québécois: analyse constructiviste du processus dans une approche de recherche-création  Sarah-Anne Arsenault  Université Laval

4.2 European Music in the 17 and 18th Centuries (Room 339)  Chair: TBD

  The Concept of Music According to J. Burmeister’s Musica Poetica  Cassiano Barros  University of São Paulo

  Magic, Witchcraft, and Superstition in Early Modern Spanish Musical Theatre: The Case of Envy is the Poison of Love (1711)  Maria Virginia Acuña  McGill University
A Musical Debt Repaid with Interest: Haydn’s *Farewell* Symphony, Clementi’s Piano Sonata, Opus 25, no. 5, and Haydn’s Piano Trio, Hob. XV: 26
James MacKay Loyola University, New Orleans

Mozart’s Fantasy and Fugue in the Classical Age of Automata: The Aesthetic of the Mechanical
Morton Wan Cornell University

4.3 Lecture Recitals and Mini Concerts III (Room 113)

Lecture Recital: Hearing Hồ Xuân Hương Through a Musical Lens in the 21st Century
Eric Hung Music of Asian America Research Center

Percussion as Protest
Aaron Graham University of British Columbia

11-11:30am COFFEE BREAK (Lobby)

11:30am-12:30pm MUSCAN/CAML PLENARY SESSION (Roy Barnett Recital Hall)

ÈVE POUDRIER and REMI CASTONGUAY, [Title TBA]

12:30-2pm LUNCH (on own)

2-3:30pm SESSION 5

5.1 Music and Politics (Roy Barnett Hall) Chair: TBD

La presse musicale française dans la mémoire collective: Le cas de Marianne Oswald
Eugénie Tessier University of Ottawa

Musique «apolitique? Le critique Émile Vuillermoz et les relations franco-allemands
Marie-Pier Leduc Université de Montréal
Performing Vietnam War Protest: *Composers and Musicians for Peace*, May 1968

5.2 *Roundtable: The Work of Beauty in Opera* (Room 339)

Speakers:
Annalise Smith (Memorial University), E. Margaret Comier (McGill University), Sadie Menicanin (University of Toronto)

Discussant:
Colleen Renihan (Queen’s University)

5.3 *Lecture Recitals and Mini Concerts IV* (Room 113)

Lecture Recital: Exoticism and Parable in Szymanowski’s *Masques*
Mikolaj Warszynski University of Alberta

3:30-4pm  **COFFEE BREAK** (Lobby)

4-5pm  **SESSION 6**

6.1 *The Second Viennese School* (Roy Barnett Hall)  Chair: TBD

Paths through Programs: Motivic Process in Schoenberg’s *Verklärte Nacht* (1899)
Adam Roy Western University

Analyses of Arnold Schoenberg’s Wind Quintet, op. 26, by Alban Berg and Julius Schloß
Philip Stoecker Hofstra University

6.2 *Music and the Visual Arts* (Room 113)  Chair: TBD

Painting as the *Other*: The Formation of Music’s New Identity in the Late 18\textsuperscript{th} and Early 19\textsuperscript{th} Centuries
Morteza Abedinifard University of Alberta
Embodied Sonorities versus Conceptual Sounds: A Reading of Music (1920) by Florine Stettheimer as a Visual Conversation with Marcel Duchamp

Cintia Cristia
Ryerson University

6.3 Film Series II (Room 339)

Heavy heart 1h 11m
Marek Sulik
Film Director (Slovakia)

5-7pm UBC PRESIDENT’S RECEPTION (Robert H. Lee Alumni Centre)

19:30-10pm NU:BC CONCERT (Roy Barnett Hall)
Friday, 7 June 2019

8-9am  **BREAKFAST/GRADUATE STUDENT RECEPTION (Lobby)**

9-10am  **SESSION 7**

*7.1 Steve Reich* (Roy Barnett Hall)  
Chair: TBD

Electrifying the Compositional Process: Steve Reich,  
*The Four Sections, Electric Counterpoint*, and a Macintosh Computer  
Twila Bakker  
Independent Scholar

“Repeat and Repeat Again”: A Reexamination of Fuzzy Contous in Steve Reich’s *The Desert Music*  
Kristen Wallentinsen

*7.1 Roundtable: Radically Unsound Sounds* (Room 339)

Speakers: Stefan Honisch (University of Victoria) and James Deaville (Carleton University)  
Moderator: Hedy Law (University of British Columbia)

*7.3 Lecture Recitals and Mini Concerts V* (Room 113)

Lecture Recital: Auguste Descarries’ *Sonate pour piano* (1935) and the Russo-Quebecois Tradition of Lisztian Piano Virtuosity  
François de Médicis  
Université de Montréal

10-10:30am  **COFFEE BREAK (Lobby)**
10:30-12  SESSION 8

8.1 Empirical Perspectives on Music (Roy Barnett Hall)

Modeling Polyrhythm in Twentieth-Century Western Music  Ève Poudrier  University of British Columbia
Durational Elements in Computational Analysis  Glen Ethier  Vanier College
Style Priming Impacts Perception of Tonal Hierarchy  Bryn Hughes  University of Lethbridge

Chair: TBD

8.2 Records and Recordings: History, Interpretation, Analysis (Room 113)

The Grand Prix du Disque Candide: Canons, Categories, and Restructured Listening in 1930s France  Christopher Moore  University of Ottawa
What Are We Listening For? Musical Parameters in Performance  Jade Roth  Western University
L’authenticité mise à mal: L’hybridation entre classique et bluegrass dans «Attaboy» (2011)  Aurélie Thériault Brillon  Université Laval

Chair: TBD

8.3 Film Series III (Room 339)

Johnny and the G-Rays Live at the Palais Royale 58m 57  Randy Marsh  Ngaio Productions


12:1-3:30pm  LUNCH BREAK: SCIM Brown-Bag Lunch Panel, “Decolonization and Action” (Room TBD)

Chair: William Richards (MacEwan University)
Panelists: Dylan Robinson (Queen’s University), Margaret Walker (Queen’s University), Rex Smallboy (Independent MC, DJ, and producer), Mary Ingraham (University of Alberta), Ellen Waterman (Carleton University)

1:30-3pm  SESSION 9

9.1 Music and the Moving Image (Roy Barnett Hall)  
Chair: TBD  
Room: TBD

Music in The Game of Thrones: A Social Semiotic Interpretation  
Guan Wang  
University of Alberta

Neo Noir Film and Music/Sound: Dysfunction in After Dark, My Sweet (1990)  
Christina Gier  
University of Alberta

“They Shot, He Scored”: The Music, Methods, and Milieu of NFB Film Composer Eldon Rathburn (1916-2008)  
James Wright  
Carleton University

9.2 Music and Memory (Room 113)  
Chair: TBD

The Failure of Cyclic Memory in Mahler’s First Symphony  
Emma Soldaat  
University of Toronto

The Larks Still Bravely Sings: Re/presenting “In Flanders Field” as a Musical Text, 1915-2018  
Michelle Boyd  
Acadia University

9.3 Film Series IV (Room 339)

Aterue: The Singers from Elsewhere 1hr 9m  
Rufus Paisley  
Aterue Films, Williamstown

3-3:30pm  COFFEE BREAK (Lobby)
### 3:30-4:30pm  Session 10

**10.1 Soundscapes** *(Roy Barnett Hall)*  
Chair: TBD

- Reshaping Sounds and Confessional Space in Counter-Reformation Würzburg  
  Alexander Fisher  
  University of British Columbia

- *Klang-Opus à la fin de crépuscule:* Improvising Place and Space in the Cape Spear Project  
  Ellen Waterman  
  Carleton University

**10.2 Radio** *(Room 113)*  
Chair: TBD  
Room: TBD

- De-Northing North: Autobiography in Glenn Gould’s Radio Documentaries  
  Paul Sanden  
  University of Lethbridge

- Cercle de diffusion, cercle de confusion: espaces et frontières de l’écoute radiophonique  
  Sandria P. Bouliane  
  Université du Québec à Montréal

**10.3 Film Series V** *(Room 339)*

- *Doug MacPhee and Cape Breton’s Celtic Piana Style*  
  Chris McDonald  
  Cape Breton University

- *Ropani*  
  26m 17s  
  Rajat Nayyar  
  York University

### 4:30-5:30pm  Annual General Meeting *(Roy Barnett Hall)*

### 5:30-7pm  Closing Reception *(Lobby)*